$ \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c}$	32	Present EBENEZER SCROOGE. Oh God. I've had enough of this. GHOST. Ebenezer Scrooge, you are being given this opportunit to improve yourself.	nead. She also has a pretty jake-looking beard on. She's now the Gim of Christmas Present; and in movies that figure is often presented a jolly, bearded man with a fancy robe.) CHOST Ho ho hol Ho hol Lo hol I movies the Chort of China	well. I'm just having bad dreams, clearly. All that stuff about Jac Marley and the Ghost of Christmas Past. It's just a dream. (Enter : Ghost again. Lights, magic music. She is now out of her UPS costum She is in some big robe, with a garland of Christmasy greens on h	EBENEZER SCROOGE. Two dings from the clock. That mea two A.M. and a second spirit. But here I am in my chair, and all	Scrooge back in his chair. He nods asleep. The clock striMR. DUTCH PERSON. two. He awakens abruptly. two. He awakens abruptly.	Scene 8	MINIONS OF THE NIGHT. Sleep in your chair. We don't hat a set for the bed. Fall back asleep. (<i>The minions exit.</i>)	<i>abruptly</i> .) <i>Scrooge is steepy, scrooge is steepy. (1906: One octand.</i> Even though we have no more or <i>one oclock</i> " is in rbythm of "patty-cake, patty-cake,") Christmas gift, darling Edvar. Look — a EBENEZER SCROOGE. Why yes, I believe I am. (Falls ashed timepiece that your father gave you dbruptly.) OR. DUTCH PERSON. (Bit disappointed to the structure) of the structure of the	ana ne sus in it. If you tike, the minions can be stagebands, dresse _{witch} accents.) their normal clothes.) (R. DUTCH MINIONS OF THE NIGHT. One o'clock, one o'clock, fRS. DUTCH	GHOS1. Minions of the night, send Mr. Scrooge back to see (Ghost exits. Lights, music. A couple of "minions of the night" -BI townsfolk — help with the set change and move Scrooge back to "home." Scrooge's chair comes back. The minions push Scrooge ty.	YOUNG EBENEZER. Not if I'm self-employed I won't be. HOST. I don't know, I'm Father Christmas. (Takes off the beard, WIFE. Shut up! (The Beadle and his Wife exit, followed by Y _{bit} annoyed with it.) Here, touch my cloak, we are to look at the Ebenezer and Young Jacob.) ays in which touching, small people celebrate Christmas all over	DUTCH Persons BE
	from to be a copper princer art			And a second second	Where is your nam: MRS. DUTCH PERSON. buy you a Christmas present MR DUTTCH PERSON.	am so touche I got you a l her the comb;	EBENEZER SCROOGL. """, GHOST. I don't know, be quiet. Mrsc DITTCH PERSON. Oh, Edvat, you bought me a Christmas	ARS. DUTCH PERSON. You don't like it: ARS. DUTCH PERSON. I like it very much, it's just well, I'm AR. DUTCH PERSON. I like it very much, it's just well, I'm fraid I sold my watch to pay for my present for you. GHOST. (<i>To Scrooge.</i>) I hope you're taking this in? GHOST. (<i>To Scrooge.</i>) I hope you're taking this in?	nd. Even though we have no	nch accents.) R. DUTCH PERSON. Merry Christmas, Mrs. Johanson. RS. DUTCH PERSON. Merry Christmas, my darling hus-	world. ENEZER SCROOGE. Little lessons. I'm not a four-year old. ENEZER SCROOGE, look at this lovely Dutch couple. (Enter 10ST. Mr. Scrooge, look at this lovely Dutch couple. (Enter 1 and Mrs. Dutch couple. Mrs. Dutch is bald. They have strong	d now? OST. I don't know, I'm Father Christmas. (<i>Takes off the beard</i> , <i>t annoyed with it.</i>) Here, touch my cloak, we are to look at the <i>t annoyed with it.</i>) Here, touch my cloak, we are to look at the <i>s</i> in which touching, small people celebrate Christmas all over	NEZER SCROOGE. All right, all right. Why do you have a

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