	56
57	play dead. (<i>Tiny Tim lies down still.</i>) Good boy. Now, where's Hicka?
EBENEZER SCROOGE. She's right. Bob Cratenit seems mappion	and play dead. Roll over, Fido! (Tiny Tim rolls over,) Very good. Now
CLARENCE. Well um	THE NICE MRS. CRATCHIT: How's Fido's paw today? ROB CRATCHIT: Oh much better. And I taught him to roll over
a disaster. So everyone's much napplet with me more of	Well I don't see him limping. He's not a crippled dog?
MRS. BOB CRATCHIT. Well, yeah. She's perfection, and I was	MRS. BOB CRATCHIT. Really? (<i>Laughs.</i>) I'm oddly amused.
CLARENCE. You see, MIS. Claum	CLARENCE. Well you weren't born, so the soul of Tiny Tim
the best wife in all of Christendom. She is perfection.	MRS. BOB CRATCHIT. I don't understand, what's this?
CHILD 2. Oh, Daddy — Mummy is the test intuinity in company and	THE NICE MRS. CRATCHIT. What a good and loving dog he
Nice Mrs. Cratchit exits to the kitchen.)	for in the family. (<i>Tiny Tim barks approvingly</i> .)
CHILDREN. Oooooon, Mummy: Sciumpicour (Tro)	BOB CRATCHIT. Yes, where is that dog? Oh, Fido! (Enter Tiny
those little tapioca things all through it.	Now, say! Where's Fido? Shouldn't he meet the new addition too?
rapioca — no rotted fruit, no suet, just lovely eggy goodness and	THE NICE MRS, CRATCHIT, Well, we'll name the baby later on.
the kitchen. Christmas goose, inconcernity, children, it's just	name than Googie-googie.
cious, elaborate, carefully prepared Christmas dinner simulating in cious, elaborate, carefully prepared Christmas dinner simulating in	THE NICE MRS. CRATCHIT. I think Hee Haw is a better
THE NICE MRS. CRATCHIT. Well, no worry — I have a deli-	talk. Googie-googie.
and does a dog's "begging for Jooa gestuice,"	Haw?
now. (Tiny Tim gets up, pants and barks nappus, the now knows, I	THE NICE MRS. CRATCHIT. Didn't you name the child Hee
the stable, I promise. Oh Tiny Fido, you can stop playing dead	BOB CRATCHIT. What?
ROB CRATCHIT. There, there, little Flicka, we wont put you in	haby. Hee Haw
attord a stable, (ryeur more a bit.)	Thar's why I love you. Bob Cratchit. But let's focus on the new
THE INCE MIN. Correction of the this conversation, and neighs	THE NICE MDC CDATCHIT OF wow're so tender fearted
der feeling in my heart for both Liny Line and e someday we can	eighteen of them.
BOB CRATCHIT. I know, Meredith dear. but I leel such a son	ful home, and we didn't have to split them up, Mia Farrow took all
walls and the furniture.	was too small for them down there. And we found them a wonder-
the house. (<i>Veulrucka word muss muss</i> and she always bumps into the wonderful horse, but she's so big, and she always bumps into the	a sudden pang of missing the children in the root cellar. THE NICE MRS. CRATCHIT. Now, Bob, we both agreed it
Flicka. But I've been meaning to speak to you account of she's a	look at it. Oh what an adorable child. Hee haw, hee haw. Oh. I felt
THE NICE MRS. CRATCHIT. Bob, 1 know you love much	BOB CRATCHIT. But I'm forgetting this bundle of joy. Let me
Tell me, does she eventually get turned into glue?	CLARENCE. Maybe with you not born he would.
LITTLE NELL. Neigniiii MBS BOB CRATCHIT. Little Nell is a horse? Well that's fine.	take it. MRS. BOB CRATCHIT. Bob would never say that.
BOB CRATCHIT. Flicka, my friend Flicka — look, a new baby.	BOB CRATCHIT. I will have justice. I won't just lie down and
LITTILE NELL. Neighillill Neighillill (Shakes her mane, stomps ner	loving. Yes, let's go to the law firm of Havisham, Heap and Fagin, and
Ob Flickal (Little Nell comes bounding into the room. She is a horse.)	NICE MRS. CRATCHIT